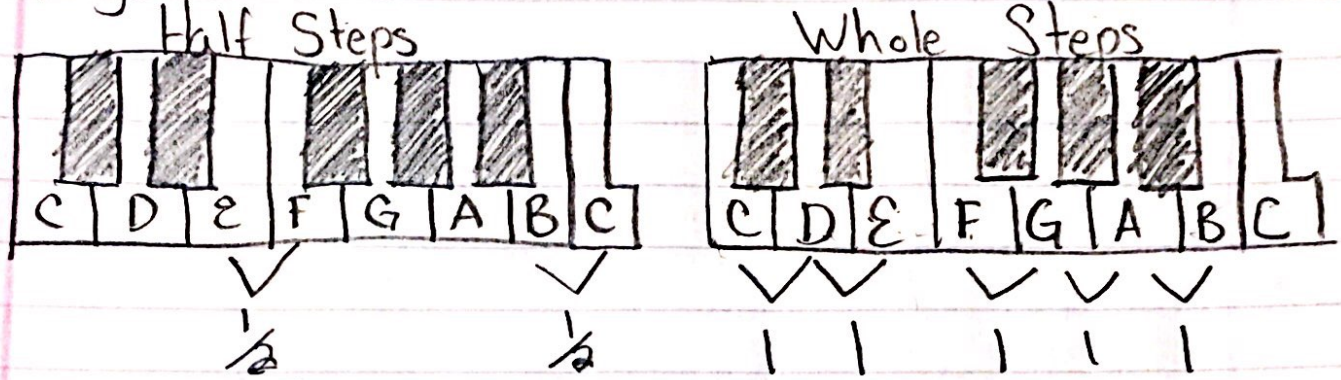
Major Scales



Half Step: Chromatically moving to the next possible note ex. C-C♯, E-F

Whole Step: 2 Half Steps ex. C-D, E-F♯

Sharp ♯: Raises a note by ½ Step

Flat ♭: Lowers a note by ½ Step

½	C C♯ F♯ G B C	D♯ D E E♭ A A♭
1	C B♭ F♯ E B A	D♯ F E F♯ A B

Building a Scale

1 1 ½ 1 1 1 ½

W W H W W W H

W W H W W W H

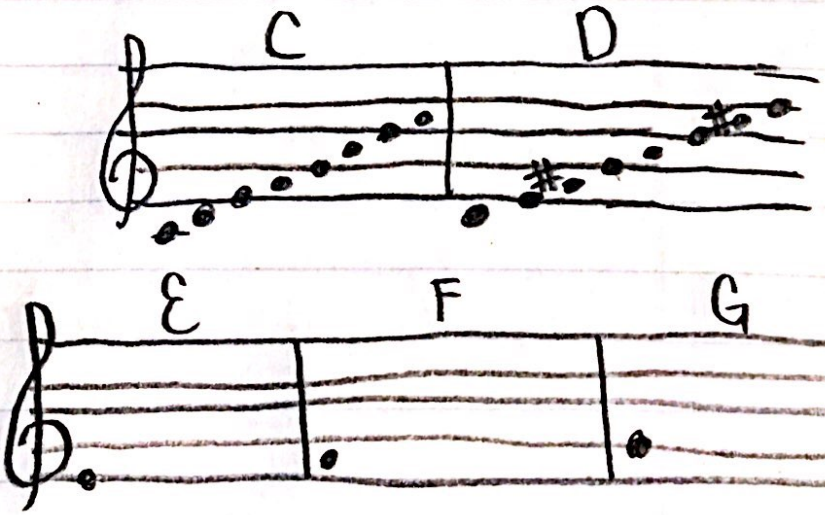
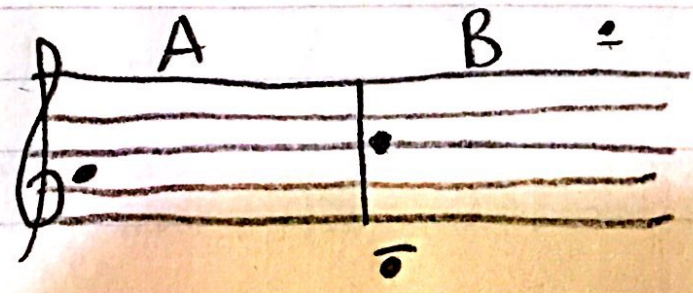
C D E F G A B C

D E F♯ G A B C♯ D

E F♯ G♯ A B C♯ D♯ E

F G A B♭ C D E F

G A B C D E F♯ G

A B C♯ D E F♯ G♯ A

B C♯ D♯ E F♯ G♯ A♯ B